FC
FLOWER COMICS
フラワーコミックス
花音
かのん
4
さいとうちほ

FLOWER COMICS

花音 4

さいとうちほ

小学館
FC6704

●作品紹介

★父親かもしれない梶原のパーティーに、三神と共に出席した花音。だがそれは、三神を自分のものにしようと企む梶原の罠であった。捕らえられた二人に、梶原の淫らな手が迫る。彼も花音の父親ではなかったのだ。はたして二人に逃れる術は…。プチコミックに好評連載中の華麗な愛の物語、第4巻。

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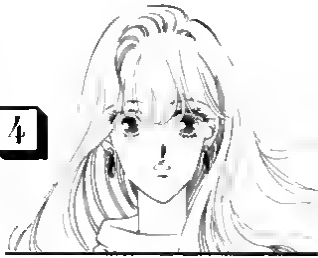
Flower Comics

Saitou Chiho

花音 Kanon

4

花音 Kanon 4



▲ Hayashi Kanon / A Mongolian-born Japanese girl who comes to Japan in search of her father after the death of her mother

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Previously

Kanon is a young Mongolian-born Japanese girl with a gift for the violin. After the tragic death of her mother she travels to Japan with the composer Kawahara Tendou, searching for the father who left his family behind in order to become a professional musician.

Tendou, who looked after Kanon in Japan, soon leaves for America due to the provocation of Mikami Gen. Left alone, Kanon has no choice but to enroll in a music school where Mikami is the director.

Kanon later meets Sawa Kouki, who she thought was her father, but it turned out that he wasn't. Back on her search, Kanon gets close to Kajiwara Sachio to see if he could her father, but a terrifying trap awaits Kanon and Mikami Gen.

◀ Mikami Gen / Orchestra conductor, composer, and music school director. Extremely popular due to his good looks and overwhelming talent

Practice Piece 12

Storm in the Heart

WHEN YOU WERE A TEENAGER, YOU WERE A TALENTED, NAIVE KID
LONELINESS WAS ALWAYS CLINGING TO YOU. IT WAS SO IRRESISTIBLE AND I WAS FASCINATED BY IT
THERE WAS NOTHING ABOUT YOU,
THAT DIDN'T TEMPT ME IN THE PAST.

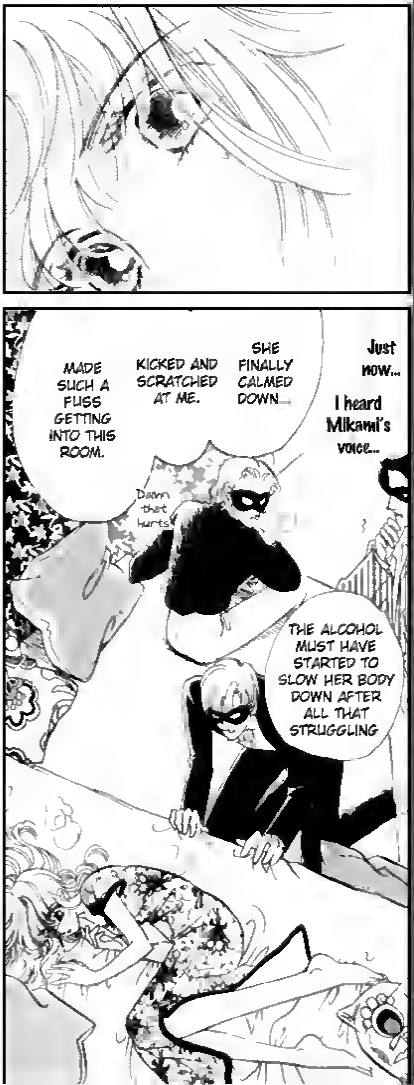
HOW-EVER..
YOU IN THE PAST
WERE HEART-LESS,
AND THAT DRAGGED ME TO THE BRINK OF DESPAIR.
WHAT.
ARE YOU... DOING!!

I WAS HAPPY WHEN YOU TOLD ME THAT YOU WANTED TO QUIT THE VIOLIN AND TAKE UP PIANO.
I WAS EAGER TO TEACH YOU EVERYTHING I KNEW AS A PIANIST,
BUT WHEN I TRIED TO HUG YOU,
YOU...
INJURED MY HAND.
NOT TOO LONG AFTERWARDS YOU LEFT FOR AMERICA
BECAUSE OF MY INJURED HAND AND A BROKEN HEART,
THAT YEAR WAS A HORRIBLE ONE FOR ME.

EVEN THOUGH SURVIVAL IN THE EUROPEAN MUSIC WORLD IS DIFFICULT FOR A JAPANESE,
YOU STEADILY BUILT UP YOUR REPUTATION AS A CONDUCTOR.
I THOUGHT YOU'D BE NOTHING WITHOUT THE VIOLIN,
BUT YOU TOUGHENED YOUR RESOLVE, AND THROUGH HARD WORK GAINED FAME.
GRADUALLY GAINING POPULARITY AS A PIANIST ON TV,
WHILE I WAS... IN THIS SMALL COUNTRY CALLED JAPAN,
YOU CAME BACK WITH THE TITLE OF "INTERNATIONAL YOUNG MAESTRO"
TAP TAP
YOU HAVE BECOME SUCH AN AMBITIOUS PERSON
IF I HAD BROKEN YOUR PRIDE, THE ONE YOU THREW AWAY ALONG WITH YOUR NAIVETY.
I WONDER WHAT IT WOULD'VE BEEN LIKE,

DID YOU GET TO THE TOP WITH THAT BODY OF YOURS?
EVEN THOUGH YOU'RE ASIAN, YOU HAVE SUCH BEAUTY
IN FOREIGN COUNTRIES, IT'S COMMON FOR ARTISTS TO FALL IN LOVE WITH THOSE OF THE SAME SEX
WITH A BODY...
YOU CAN'T BUY THE SOUL OF AN ARTIST
DON'T COMPARE ME WITH THE LIKES OF YOU
!
NOW THAT YOU'RE IN YOUR 30'S, YOU'RE BEGINNING TO SHOW YOUR WEAKNESS BY YOUR ATTACHMENT TO YOUTH
YOUR STEELY WILL, YOUR ARROGANT SOUL, THEY'LL ONLY LAST WHILE YOU'RE YOUNG,

ARGH...!?
I NOTICED YOUR ATTACHMENT TO KANON,
SO I KNEW THAT I COULD USE HER TO HURT YOU.
THAT WAS A TASTE,
OF YOUR OWN BLOOD.
NO...
AH...
Grip


STOP IT!
Just now...
I heard Mikami's voice...
SHE FINALLY CALMED DOWN...
KICKED AND SCRATCHED AT ME.
MADE SUCH A FUSS GETTING INTO THIS ROOM.
Damn that hurts!
THE ALCOHOL MUST HAVE STARTED TO SLOW HER BODY DOWN AFTER ALL THAT STRUGGLING

But, how should I...
I have to quickly get away.
I LIKE THIS TYPE OF WOMAN.
THEY'RE ALWAYS SO RESPONSIVE.
WHO SAID I'LL LET YOU GO FIRST.
I DON'T WANT TO DO IT AFTER YOU'RE DONE.
THE LAST TIME WAS LIKE THAT TOO.
LET OTHERS GO FIRST FOR ONCE,
YOU BEAST...
WAIT A MINUTE
THEN I'LL GO FIRST
Ita-daki-masu
IF YOU'RE NOT HAPPY WITH BEAST, HOW ABOUT KID.
BEAST...?
Toss
MY HEAD IS SPINNING...
MY BODY IS SO HOT!
IT'S
SO HOT!

LET'S JUST DO IT ALL TOGETHER.
DOING IT THREE TIMES IS TOO TROUBLESOME.
Gulp
I'M THIRSTY.
GIVE ME SOMETHING TO DRINK
IS THERE ALCOHOL?
THIS WOMAN
AND YET SHE'S NOT DRUNK?
IS DRINKING STRONG ALCOHOL,
HM?
YOU GUYS SHOULD DRINK TOO,
I DON'T DRINK ANY ALCOHOL,
BUT I'M OKAY WITH DRUGS
WHOA.

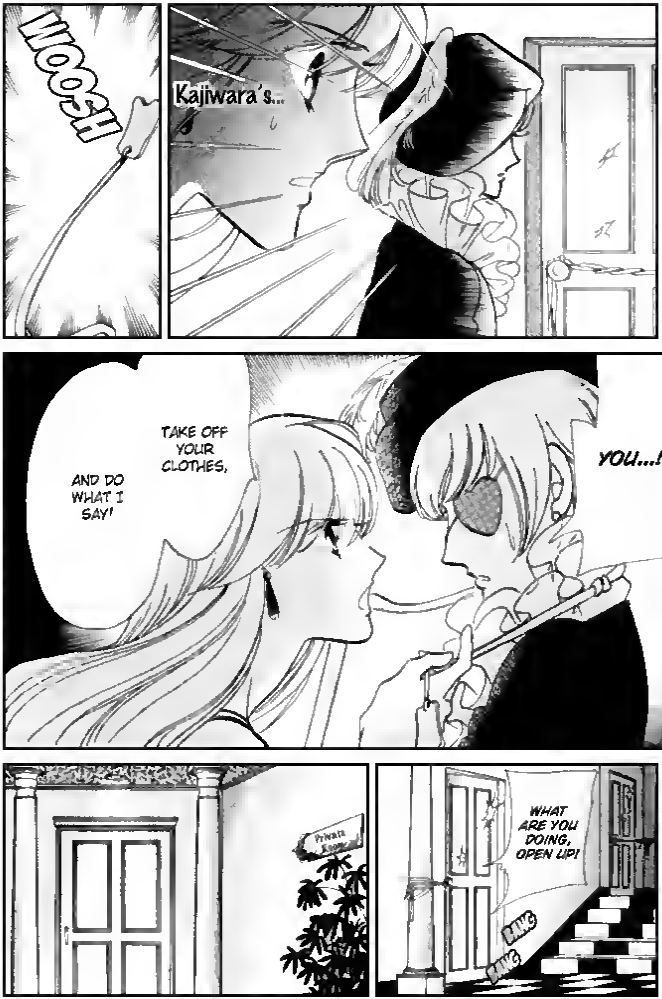
Gulp
THE FOUR OF US WON'T HAVE ANY FUN
IF WE DON'T GET DRUNK
HUH?
AH...
YOU,
YOU...
Ka-Thunk
HUH?
JUST FOUND SOME-THING INTER-ESTING
YOU WON'T GET SLEEPY NOW.
EH.
YOU JUST MADE ME DRINK A MOUTHFUL OF ALCOHOL.
CRAP,
NOW I'M GETTING SLEEPY.
Haha what an idiot!!

WAI WAIT... A MINUTE...
WAIT...
Eh?
DO IT LIKE THIS.
Giggle
The freakoh's really getting to her.
Rustle
Rustle
Rustle
WHAT?
LET'S PLAY WITH THIS
COME HERE.
HEY, ENOUGH MESSING AROUND!

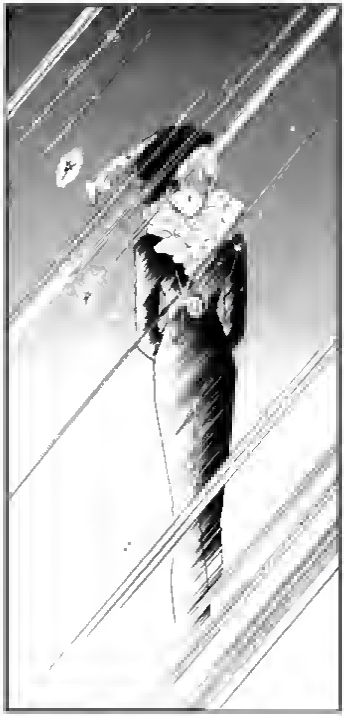
WOOSH
YOU...
OWW
I THOUGHT YOU WERE DRUNK.
OH, SORRY ABOUT THAT!
I WAS BORN AND RAISED IN MONGOLIA.
DURING COLD WINTERS IN THE HIGHLANDS, MONGOLIANS DRINK STRONG ALCOHOL ALL DAY TO KEEP THEMSELVES WARM.
THAT AMOUNT OF ALCOHOL
IS NOTHING FOR THE DAUGHTER OF A BAR OWNER

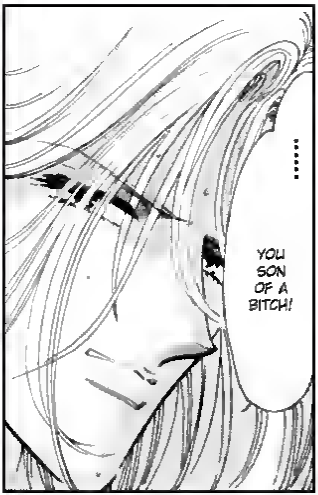
WAIT...
HOLD ON A SEC.
WITH A WHIP THEY CAN CONTROL A HORSE,
AND WITH A ROPE, THEY RESTRAIN THE ANIMAL
IN ORDER TO RIP OFF ITS SKIN AND HAVE IT IT FOR SUPPER.
SUPPER?
AND, BOTH BOYS AND GIRLS CAN ALL RIDE HORSES BEFORE THEY EVEN WALK.
BEAST?
SMILE
WA...
Woosh
Slash

SLAM
……!
Open
WOOSH
WOOSH
Twist
Twist
WHAT IS ALL THIS NOISE?
!
BANG
BANG
HEY, YOU...
OPEN UP...

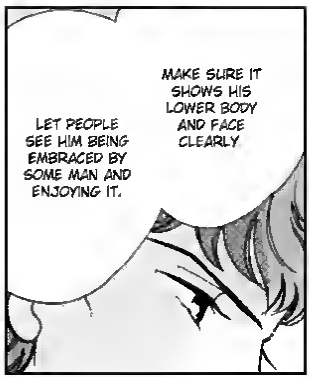

WOOSH
Kajiwara's...
YOU...!?
TAKE OFF YOUR CLOTHES,
AND DO WHAT I SAY!
Private Room
WHAT ARE YOU DOING, OPEN UP!
BANG
BANG

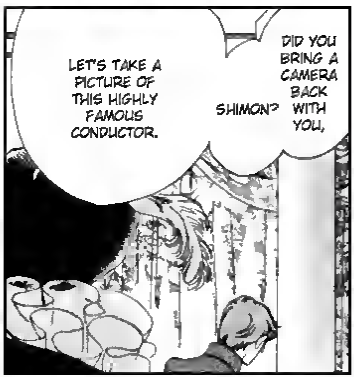
WHAT...
A NICE VIEW
Crack
Crack
Crack

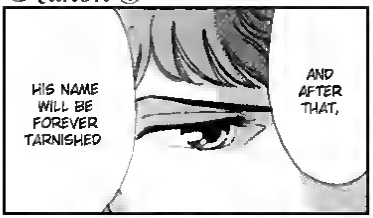



.....
YOU SON OF A BITCH!

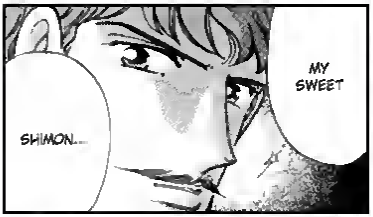
HAHA..
CLICK


LET PEOPLE SEE HIM BEING EMBRACED BY SOME MAN AND ENJOYING IT.
MAKE SURE IT SHOWS HIS LOWER BODY AND FACE CLEARLY


LET'S TAKE A PICTURE OF THIS HIGHLY FAMOUS CONDUCTOR.
SHIMON?
DID YOU BRING A CAMERA BACK WITH YOU,


AND AFTER THAT,
HIS NAME WILL BE FOREVER TARNISHED

SHIMON,
HURRY UP AND TAKE THE PICTURE.


MY SWEET
SHIMON...

A PHOTO OF THIS WILL COMMAND A HIGH PRICE.

KANON...?
Woosh
CRICK
HOW CAN YOU DO THIS TO HIM!!
HERE, LET ME HELP YOU...
UGH...
WHAT... A SURPRISING YOUNG LADY...
Touch

MIKAMI... CAN YOU STAND?
DON'T FORCE YOURSELF IF YOU CAN'T STAND.
YEAH...
HEY, KAJIWARA!!
IF YOU HAPPEN TO FEEL A LITTLE SORRY,
LEND ME A HAND...
STOP THIS
DON'T BE AN IDIOT..
WHO'S THE IDIOT HERE?

I'D RATHER HAVE YOU BURN TO DEATH THAN HAVING THE TRUTH ABOUT MYSELF BE REVEALED.
SO THAT'S THE TRUTH!
IF I HAPPEN TO SET YOU FREE RIGHT NOW,
YOU'LL BE TELLING EVERYONE ABOUT THIS.
THAT ALTHOUGH I ACT LIKE A PLAYBOY WHO'S ATTRACTED TO GIRLS,
I'M REALLY A HOMO-SEXUAL SADIST.
NO NEED FOR ME TO WORRY ABOUT THAT. I HAVE MY CONNECTIONS SO I WON'T GET CAUGHT.
EVEN IF YOU DO THAT, THE POLICE WILL EASILY...
YOU'LL KILL US AND SET THIS PLACE ON FIRE THEN?

THE PEOPLE ON THE UPPER FLOORS ARE THE SAME AS WELL.
THEY'RE FAMOUS PEOPLE WHO ARE AFRAID OF OTHERS FINDING OUT THEIR SECRETS
THEIR LIPS ARE SEALED,
SO THERE'S NOTHING TO WORRY ABOUT
BURN
DRIP
MI KAMI?

GO.
...EH?
I'LL MAKE HIM END THIS,
YOU SHOULD ESCAPE.
YOU CAN BARELY STAND...
I'LL FIGHT ALONG WITH YOU!
THAT'S SO BEAUTIFUL,
LOVE BETWEEN MASTER AND PUPIL
chuckle

SENSEI!
BANG
DON'T COME IN HERE!
SHIMON!
SHIMON!?

Grab
PUSH

WHY...?
.....

I DON'T WANT YOU...
TO EMBRACE ANYMORE MEN.
I DON'T WANT YOU TO DO BAD THINGS ANYMORE...
TOGETHER.
I'LL DIE WITH YOU, SO PLEASE FORGIVE ME...
SHIMON...
KANON, WE HAVE TO GET OUT.
BUT WHAT ABOUT THOSE TWO?
WE CAN'T JUST LEAVE THEM HERE.
Burn
SLIP
YOU... IDIOT.

I TOOK PART IN TODAY'S CONTEST,
BUT I DIDN'T GET AN AWARD...
EH...
What is going on here...
HAYASHI-SAN,
.....
I ALSO...
PLAY THE PIANO.
I HAVE BEEN STUDYING WITH KAJIWARA-SENSEI SINCE I WAS LITTLE.
MY DREAM WAS TO BECOME A PIANIST THAT MY TEACHER WOULD BE PROUD OF
BUT...
NO MATTER HOW HARD I TRIED, SOMETHING WAS ALWAYS STILL MISSING...

I COULDN'T HELP BUT BE FRUSTRATED,
COMPARED TO THAT...
YOU MADE IT TO THE FINALS EVEN THOUGH YOU WERE ONLY A BEGINNER.
UNTIL I HEARD
TODAY'S PERFOR-MANCE...
I REMEMBERED THOSE FEELINGS... WHEN I WAS PURELY IN LOVE WITH SENSEI.
AND THE MUSIC, ONCE AGAIN...
WHEN I LISTENED TO YOU PLAY THE PIANO, I WAS CRYING TEARS,
OF HAPPI-NESS...
AND LEAVE US TO OUR FATE.
PLEASE ESCAPE FROM HERE.

SENSEI...
CAN YOU...
FORGIVE ME?
A CONTEST JUDGE WOULDN'T KNOW HOW MUCH YOUR TALENT IS TRULY WORTH.
YOU... FOOL.
SENSEI...

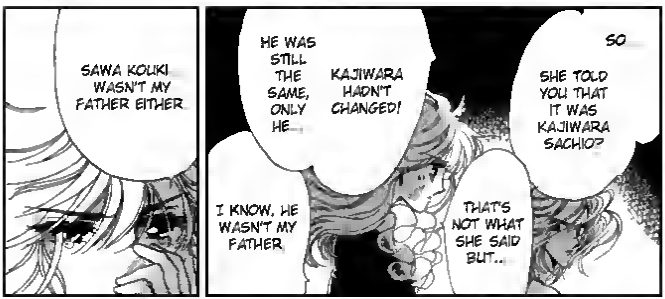
THE BUILDING'S ON FIRE.
Woosh
BURN
CRACKLE
Shatter
Shatter

SOMEONE PLEASE HELP THEM.
Chatter
Kyah
THERE ARE TWO PEOPLE IN A SPECIAL ROOM.
THAT WAS SCARY. I THOUGHT I WAS GOING TO DIE...
UH... WHERE'S THE DIREC-TOR AND KANON?
HAYA SHI-SAN, WHERE ARE YOU?
DIRECTOR MIKAMI
Chatter
Chatter
Chatter

FINALLY THE PARALYSIS IS GONE.
THOSE TWO... AREN'T DEAD, RIGHT?
WHO KNOWS... THEY PROBABLY DIDN'T MAKE IT.
THEY DID SUCH HORRIBLE THINGS TO US,
AND YOU STILL WANT THEM TO LIVE?
BECAUSE IT'S MY FAULT...

I THOUGHT...
HE WAS MY FATHER FOR SURE THIS TIME...
THIS WOULD'VE NEVER...
IF I... HADN'T TAKEN PART IN THE PIANO CONTEST,
JUST TO MEET KAJIWARA...
FATHER?
THAT MY FATHER, WHO I'VE THOUGHT WAS DEAD SINCE CHILDHOOD, WAS STILL ALIVE...
MY MOTHER TOLD ME BEFORE SHE DIED,

RUMBLE
RUMBLE
RUMBLE
SHE TOLD ME MY MUSICAL TALENT WAS INHERITED FROM MY FATHER...
AND THAT IF I BECAME A PROFESSIONAL VIOLINIST
I WOULD GET THE CHANCE TO MEET HIM

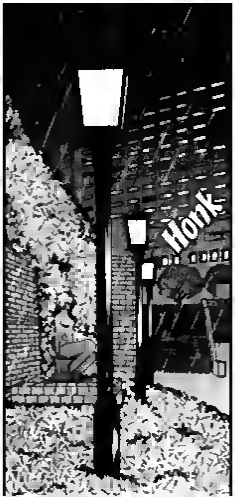

SO...
SHE TOLD YOU THAT IT WAS KAJIWARA SACHIO?
HE WAS STILL THE SAME, ONLY HE...
KAJIWARA HADN'T CHANGED!
THAT'S NOT WHAT SHE SAID BUT...
I KNOW. HE WASN'T MY FATHER
SAWA KOUKI WASN'T MY FATHER EITHER

I DON'T WANT YOU TO GET INTO ANY MORE TROUBLE.
I WON'T TELL...
WHO IS IT?
THERE IS ONE MORE PERSON WHO COULD BE MY FATHER.
SO YOU GOT CLOSE TO HIM...
YOU THOUGHT THAT HE WAS YOUR FATHER.
IDIOT!
NOW IS NOT THE TIME TO TALK ABOUT ME GETTING INTO TROUBLE!
.....
IT'S RAINING...
DRIP
DRIP

Chatter
Chatter
THEY'VE SUFFERED SERIOUS INJURIES, BUT THEY'RE STILL BREATHING!
WE FOUND TWO PEOPLE IN THE ROOM WHERE THE FIRE STARTED.
HURRY, GET THEM TO THE EMERGENCY ROOM.

WE CAN'T GET HOLD OF A TAXI
IT'S NO USE,

LET'S WAIT IN HERE
UNTIL THE RAIN STOPS.


Honk

Slam
IF THEY SAW US LIKE THIS ..
WHAT WOULD PEOPLE THINK,
sssss
sssss
HUH?
UH, COVER YOURSELF WITH THIS

YOU'VE ALWAYS BEEN... BECAUSE OF ME..
YOU CAN'T MAKE OUT IN PUBLIC, GO GET A ROOM!
Honk Honk
Whistle
IT'S BECAUSE OF ME THAT YOU'VE BECOME LIKE THIS ..
I'M NOT ASHAMED
SAVED BY YOU...
I HAVE BEEN
BUT ,
DURING THE SAWA KOUKI INCIDENT, I WAS THE ONE WHO GOT SAVED.

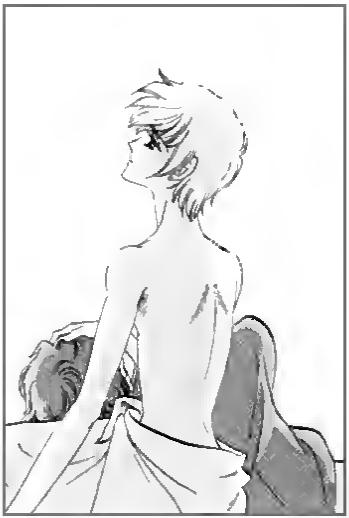
I'LL CHECK THE THIRD PERSON ONE PROPERLY FOR YOU.
YEAH..
NOW WE'RE EVEN
TELL ME EVERY-THING
OR DO YOU STILL HATE AND DON'T TRUST ME?
SSSSS

of what we went through together...

because

I felt it was natural for us

That's why...



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